

II.
Norwegischer Bauernmarsch.

Jangar.

~~Handwritten text~~

Norwegian Rustic March

Marche rustique norvégienne

II.
Norwegischer Bauernmarsch
Marsch rustique norvégienne - Norwegian rustic March.

Allegretto marcato

M. M. J. = 92

Sc. gr. I $\text{F}^{\#} \frac{6}{8}$

Sc. gr. II $\text{F}^{\#} \frac{6}{8}$

2 Oboi $\text{F}^{\#} \frac{6}{8}$

2 Clarinetti in $\text{Bb} \frac{6}{8}$

2 Fagotti $\text{F}^{\#} \frac{6}{8}$

4 Corni in $\text{F} \frac{6}{8}$

2 Trombe in $\text{F} \frac{6}{8}$

Timpani $\text{C} \frac{6}{8}$

Trombone I & II $\text{F}^{\#} \frac{6}{8}$

Tromba 3 & Tuba $\text{F}^{\#} \frac{6}{8}$

Arpa $\text{F}^{\#} \frac{6}{8}$

Violini I $\text{F}^{\#} \frac{6}{8}$ *pizz*

Violini II $\text{F}^{\#} \frac{6}{8}$ *pizz*

Viola $\text{F}^{\#} \frac{6}{8}$ *pizz*

Violoncelli $\text{F}^{\#} \frac{6}{8}$ *pizz*

Bassi $\text{F}^{\#} \frac{6}{8}$ *pizz*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red vertical line is drawn through the first five staves. The score is numbered 1 through 12 on the right margin.

Key markings and annotations include:

- arco* (above the 11th staff)
- arco* (above the 12th staff)
- piano* (below the 12th staff)
- f* (below the 12th staff)
- f* (below the 13th staff)
- f* (below the 14th staff)
- f* (below the 15th staff)
- f* (below the 16th staff)
- f* (below the 17th staff)
- f* (below the 18th staff)
- f* (below the 19th staff)
- f* (below the 20th staff)
- f* (below the 21st staff)
- f* (below the 22nd staff)
- f* (below the 23rd staff)
- f* (below the 24th staff)
- f* (below the 25th staff)
- f* (below the 26th staff)
- f* (below the 27th staff)
- f* (below the 28th staff)
- f* (below the 29th staff)
- f* (below the 30th staff)
- f* (below the 31st staff)
- f* (below the 32nd staff)
- f* (below the 33rd staff)
- f* (below the 34th staff)
- f* (below the 35th staff)
- f* (below the 36th staff)
- f* (below the 37th staff)
- f* (below the 38th staff)
- f* (below the 39th staff)
- f* (below the 40th staff)
- f* (below the 41st staff)
- f* (below the 42nd staff)
- f* (below the 43rd staff)
- f* (below the 44th staff)
- f* (below the 45th staff)
- f* (below the 46th staff)
- f* (below the 47th staff)
- f* (below the 48th staff)
- f* (below the 49th staff)
- f* (below the 50th staff)
- f* (below the 51st staff)
- f* (below the 52nd staff)
- f* (below the 53rd staff)
- f* (below the 54th staff)
- f* (below the 55th staff)
- f* (below the 56th staff)
- f* (below the 57th staff)
- f* (below the 58th staff)
- f* (below the 59th staff)
- f* (below the 60th staff)
- f* (below the 61st staff)
- f* (below the 62nd staff)
- f* (below the 63rd staff)
- f* (below the 64th staff)
- f* (below the 65th staff)
- f* (below the 66th staff)
- f* (below the 67th staff)
- f* (below the 68th staff)
- f* (below the 69th staff)
- f* (below the 70th staff)
- f* (below the 71st staff)
- f* (below the 72nd staff)
- f* (below the 73rd staff)
- f* (below the 74th staff)
- f* (below the 75th staff)
- f* (below the 76th staff)
- f* (below the 77th staff)
- f* (below the 78th staff)
- f* (below the 79th staff)
- f* (below the 80th staff)
- f* (below the 81st staff)
- f* (below the 82nd staff)
- f* (below the 83rd staff)
- f* (below the 84th staff)
- f* (below the 85th staff)
- f* (below the 86th staff)
- f* (below the 87th staff)
- f* (below the 88th staff)
- f* (below the 89th staff)
- f* (below the 90th staff)
- f* (below the 91st staff)
- f* (below the 92nd staff)
- f* (below the 93rd staff)
- f* (below the 94th staff)
- f* (below the 95th staff)
- f* (below the 96th staff)
- f* (below the 97th staff)
- f* (below the 98th staff)
- f* (below the 99th staff)
- f* (below the 100th staff)

A

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and accidentals. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a transcription of a musical work.

The score is divided into several systems, with measures numbered on the right margin:

- System 1 (Measures 1-4): Includes a treble clef, key signature of one sharp (F#), and various musical notes and rests.
- System 2 (Measures 5-8): Continues the musical notation with similar symbols and clefs.
- System 3 (Measures 9-12): Features a treble clef and key signature of one sharp (F#).
- System 4 (Measures 13-14): Includes a treble clef and key signature of one sharp (F#).
- System 5 (Measures 15-18): Features a treble clef and key signature of one sharp (F#).
- System 6 (Measures 19-22): Includes a treble clef and key signature of one sharp (F#).

The notation is dense and appears to be a transcription of a musical work. The paper is aged and shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *arco*. The score is divided into measures by vertical bar lines, and the measures are numbered on the right margin (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

B

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *dim.* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The system concludes with a *dim.* marking.

Empty musical staves for the second system.

Handwritten musical score for the third system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *dim. a 3* marking. The third staff has a *dim. a 3* marking. The fourth staff has a *dim.* marking. The fifth staff has a *dim.* marking. The system concludes with a *dim.* marking.



1^{ma} solo
pp

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianississimo).
- Performance instructions:** *1^{ma} solo* (first solo).
- Rehearsal marks:** Roman numerals *14* and *15* are written at the bottom left.
- Other notes:** *2^{da} 2^a* (second second) appears near the bottom right.

The score is written in a cursive, handwritten style, typical of 19th or early 20th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves and a large red 'X' mark across the middle section.

The score is divided into two main systems, each with a treble and bass staff. The top system includes a large 'C' time signature and a red 'X' mark across the middle section. The bottom system includes a large 'G' time signature and a red 'X' mark across the middle section.

Handwritten annotations include:

- arco* (arco) and *pp* (pianissimo) markings.
- A large red 'X' mark across the middle section of the score.
- A large 'C' time signature at the top left.
- A large 'G' time signature at the bottom left.
- A large 'X' mark across the middle section of the score.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Alcazar" by G. B. Sordani. The score is written on ten staves. The first staff has a large "2" written above it. The music is in 2/4 time. The first system (staves 1-4) contains a complex melodic line with many notes and rests, and a bass line starting with a "p" (piano) marking. The second system (staves 5-8) is mostly empty, with a large red "X" drawn across it. The third system (staves 9-10) contains a melodic line with a "cresc." (crescendo) marking and a bass line with a "cresc." marking. The word "Loco" is written above the final measures of the third system. The score is signed "G. B. Sordani" at the bottom right.

cresc.

Handwritten musical score for four staves. The notation includes various rhythmic values and accidentals. A red vertical line is drawn through the first two staves. The word *cresc.* is written above the second staff.

cresc.

Handwritten musical score for two staves. The notation includes various rhythmic values and accidentals. A red vertical line is drawn through the first staff. The word *cresc.* is written above the first staff.

cresc.

(mit breitem Stiele)

cresc.

(mit breitem Stiele)

arco

cresc.

(zusammen)

arco (zusammen)

also.

cresc.

also

E "Stress schwerer)"

Handwritten musical score for a piano piece. The score is written on multiple staves, with a large red 'X' drawn across the middle section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is E major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The red 'X' is drawn across the middle section, likely indicating a revision or a section to be discarded.

(Stress schwerer)

Handwritten musical score for a piano piece, continuing from the previous section. The score is written on multiple staves, with a large red 'X' drawn across the middle section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is E major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The red 'X' is drawn across the middle section, likely indicating a revision or a section to be discarded.

non
dur

harmon

I

II f.

Handwritten musical score on aged paper, featuring two main sections labeled I and II. The notation is in a system of staves with various musical symbols, including notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a style characteristic of early 20th-century manuscript notation.

The first section (I) begins with a treble clef and a key signature of one sharp (F#). It contains several staves of music, with some staves having multiple systems of notation. The second section (II) is marked *f.* and continues the musical composition. A large red 'X' is drawn over the right side of the page, indicating a correction or deletion.

The bottom of the page features a large, stylized signature or set of initials, possibly "J. P.", and a page number "21" written in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz* (pizzicato).

The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz* (pizzicato). The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and symbols visible include:

- pp* (pianissimo) markings at the beginning of several staves.
- pizz* (pizzicato) markings, particularly in the lower staves.
- Various musical notes, rests, and bar lines.
- Handwritten annotations and corrections.